WELCOME TO THE COLORADO SHAKESPEARE GARDENS 2010



This handout is a guide to the Colorado Shakespeare Gardens. Please enjoy browsing the Gardens with the help of this Guide and the signage.

The Original Five Gardens:

*WARS OF THE ROSES * MIDSUMMER NIGHT'S DREAM * THYME * ELIZABETHAN * HIGHLIGHT *

Are Being Expanded!!

PLEASE OBSERVE PHASE LON THE WEST WALL OF THE COURTYARD!!

Thanks to the University of Colorado - Boulder for the expanded space and support, and, in particular this year for the espalier fruit trees, thyme and 25 dwarf boxwood.

Dedicated horticulturist and Shakespeare buff, the late Marlene Cowdery founded the Colorado Shakespeare Gardens (CSG) in 1991. CSG provides educational support for the Colorado Shakespeare Festival (CSF), and educates the public about plants referenced in the works of William Shakespeare. CSG members meet three or four times each winter to study plays to be performed the following summer at the CSF, and to discuss some of the plants references in the plays. We appreciate how Shakespeare's horticultural knowledge and evocative imagery enrich the plays.

In the spring CSG members plant some of the herbs and blooms from quotes in the plays for the upcoming season in the Highlight Garden. Some of the plants, such as Oxlip, Cowslip, Madonna Lily, Samphire, are not typically found at local gardening centers. Our gardening sleuths often secure these plants from other gardeners or from internet businesses.

We welcome donations for our garden expansion which has begun along the west wall of the courtyard. The work will take place over several years as donations and grants are obtained. We also welcome new members. For information about CSG membership or sponsorships or to make a donation for the CSG expansion, please contact CSG.

Email: info @coloradoshakespearegardens.org Telephone: L. Wilcox, 303.324.8434 Mail: Colorado Shakespeare Gardens, PO Box 20355, Boulder Colorado 80308

THE WARS OF THE ROSES GARDEN

(Location: Courtyard's East wall, south of the Midsummer Night's Dream garden)



Rosa alba 'Semi Piena' The White Rose of York



David Austin's

'Glamis Castle'



David Austin's

'Fair Bianca'



Rosa gallica officinalis The Apothecary's Rose The Red Rose of Lancaster



David Austin's 'William Shakespeare'



Rosa damascena versicolor York & Lancaster

The Tudor Rose

"We will unite the white rose and the red."

<u>Richard III</u>, Act V, v.

THE MIDSUMMER NIGHT'S DREAM GARDEN

(Location: Courtyard's North and East walls, on either side of the building entrance)

(North Wall)

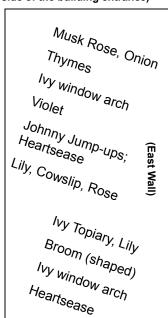
Eglantine

3 traditional & 1 David Austin

"I know a bank where the Wild Thyme blows, Where Oxlips and the Nodding Violet grows, Quite over-canopied with Luscious Woodbine, With sweet musk roses, and with eglantine." Oberon, II, i

"Yet marked I where the bolt of Cupid fell. It fell upon a little western flower, Before milk-white, now purple with love's wound. And maidens call it love-in-idleness."

Oberon, II, i





"And in the wood where often you and I Upon faint primrose beds were wont to lie..." Hermia, I, i.

<u>THE THYME (TIME) GARDEN</u>

Honeysuckle

Lonicera -L'Graham Thomas'

Wild Woodbine

Wooly thyme (outside ground)

Shakespeare Gardens Est. 1991 Flagstone

(Location: facing Courtyard's North wall, on the right)

"This garden has a world of pleasures in it.

What flower is this?" Two Noble Kinsman, Act V, I

Lemon thyme Creeping thyme Garden Thyme

Featured Flowers: Dianthus, Tiny Rubies, Carnations

Johnny Jump-up



Oak Treen memory of the late Marlene Cowdery, Shakespeare Gardens' Founder (Location: Behind you as you face the Thyme Garden)

"As ever Oak or stone was sound…' Paulina, <u>Twelfth Night</u>, II.iii.



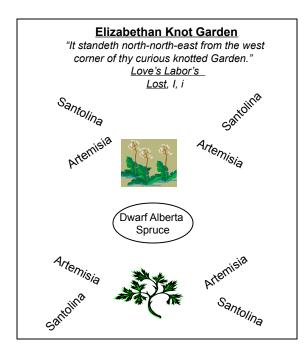
Though to myself forsworn, to thee I'll faithful prove; Those thoughts to me were Oaks, to thee like osiers bowed. Nathaniel. Love's Labour's Lost, IV.ii.

THE ELIZABETHAN GARDEN

(Location: Center of Courtvard's North wall)

The Elizabethan Garden is populated with plants familiar to the Elizabethan Period (1558-1603), most of which are mentioned in the works of William Shakespeare (1564-1616).

The edging plant is Germander (Teucrium chamaedrys), a plant commonly used in Elizabethan knot gardens.



Elizabethan Plant Garden	
<u>Hamlet:</u>	Winter's Tale:
Crow's Flower Fenr (Ragged Robin)	nel Rue Lemon Balm Lavendar
	Daisy Mint
Nettle	Marjoram
	Savory
Long Purples'	Rosemary
Lady's Mantle	Bay Lavender
Hyssop	Calendula Mint
	Henry V:
Bedstraw	Lemon Balm
	Nettle
Columbine	Strawberry
	Leeks
English Daisy	Ginger
Wormwood	Burnett
	Tufted Fescue

Gardening Tips From the Bard...

"Go thou, and like an executioner,
Cut off the heads of too-fast growing sprays,
That look too lofty in our commonwealth:
All must be even in our government.
You thus employ'd, I would go root away
The noisome weeds, which without profit suck
The soil's fertility from wholesome flowers."
Gardener. Richard II. Act IV. I

"Tis in ourselves that we are thus or thus.
Our bodies are our garden to the which our wills are gardeners; So that if we will plant Nettles
Or sow Lettuce, set Hyssop, and weed up Thyme,
Supply it with one gender of herbs
Or distract it with many,
Either to have it sterile with idleness,
Or manured with industry,
Why the power and corrigible authority of this
Lies in our wills."

lago, Othello, Act I, iii.

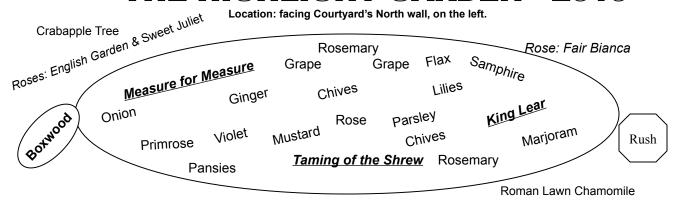
The Colorado Shakespeare Gardens:

- Were founded by the late Marlene Cowdery in 1991
- Provide visitors with the opportunity to view a selection of flowers, herbs and vegetables referenced in the plays
- Plants are selected, planted, and cared for by volunteers
- Enjoy the interest and support of the University of Colorado and the Colorado Shakespeare Festival
- Address: PO Box 20355, Boulder, Co 80308
- Email: info @coloradoshakespearegardens.org
- · www. Coloradoshakespearegardens.org/home.php
- Telephone: L.Wilcox 303.324.8434

Thanks to Philip Sneed for his support and encouragement of this Garden. Thanks to the University of Colorado for space and support; to Lola Wilcox and Carol Mellinger for the Garden Guide design; to "Fritz" Michael Kinsey for the painting on the first page; to Boulder County alternative sentencing and other volunteers for the new wall and garden areas; to Chet Anderson of the Fresh Herb Company for donating the Rosemary plants over the years. Thanks to Pioneer for a discount on the plants.

ONATIONS FOR OUR GARDEN EXPANSION ARE WELCOME!

THE HIGHLIGHT GARDEN - 2010



The Highlight Garden holds flowers, herbs, and vegetables mentioned in the Colorado Shakespeare Festival's current seasons' plays. Plant reference quotes from the plays are provided in this Guide and on the Garden signage.

King Lear

...Through the sharp Hawthorne blow the cold winds - Edgar, <u>Act III, iv</u>

Go thou; I'll fetch some flax and whites of eggs
To apply to his bleeding face. Now, heaven help him!
- Third Servant, Act III, vi

....half way down Hangs one that gathers samphire, dreadful trade!

- Edgar, Act IV, i

Lear: Hewgh! Give the word.

Edgar: Sweet marjoram (a remedy for brain disease)

Lear: Pass

- Act IV, vi

Give me an ounce of civet, good apothecary, To sweeten my imagination.

- Lear, Act IV, vi

Alack! 'tis he: why, he was met even now
As mad as the vex'd sea; singing aloud'
Crown'd with rank fumiter and furrow-weeds,
With hardocks, hemlock nettles, cuckoo-flowers,
Darnel, and all the idle weeds that grow
In our sustaining corn. A century send forth;
Search every acre in the high-grown field,
And bring him to our eye.

- Cordelia, Act IV, vi

Taming of the Shrew

Faith, as you say, There's small choice in rotten apples. - Hortensio, <u>Act I, i</u>

I found the effect of love-in-idleness...
- Lucentio, <u>Act!</u>, i

Say that she frown, I'll say she looks as clear As morning roses newly washed with dew.
- Petruchio, Act II, i

I cannot tarry. I knew a wench married In the afternoon as she went to the garden For parsley to stuff a rabbit.

- Riondello, Act IV, i

Measure for Measure

...Merciful heaven.

Thou rather with thy sharp and sulfurous bolt Splits the unwedgeable and gnarled oak Than the soft myrtle.

- Isabella, Act II, ii

...It is I,

That, lying by the violet in the sun, Do as the carrion does, not as the flow'r, Corrupt with virtuous season.

- Angelo, Act II, ii

"...ginger was not much in request For the old women were all dead." - Pompey <u>Act IV. iii</u>

